



Visual Ethnography Graduation Festival



8 & 9 OCTOBER

FILMS, PHOTOGRAPHY AND INSTALLATIONS

Q&A's with your favourite filmmakers and 12 hours
of writing with light and sounds.

Free entrance

PROGRAM OVERVIEW

Tuesday 8 October

9:00 - 9:15 | Opening

PROGRAM 1 | 9:15-10:50

Jardi Behan—'Dusty Gunns'

Gijs van der Meer—'Zie Je Mij / Zie Ik Jou'

BREAK

PROGRAM 2 | 11:10-12:40

Renate Bijlholt—'In the Arms of the Ocean'

Shirley van der Maarel—'Terra Incognita'

BREAK

PROGRAM 3 | 13:25-14:50

Juul Hesselberth—'Just Go Fucking Surfing'

Guusje Meeuwissen—'Don't Let The Sunny Weather Fool You'

Exhibition Anne Vera Veen - 'Activating the Archive'

@ Os en Paardenlaan 41

Wednesday 9 October

10:00 - 10:15 | Opening

PROGRAM 4 | 10:15-10:45

Raoul Sarfaty—'Concentratie' (1)

Dévi Bouwman—'The Reindeer Herders Compass'

Raoul Sarfaty—'Concentratie' (2)

BREAK

PROGRAM 5 | 11:00-12:00

Lisa de Vries—'D'r goat niks onder Grunn'

Raoul Sarfaty—'Concentratie' (3)

BREAK

PROGRAM 6 | 12:30-14:30

Raoul Sarfaty—'Concentratie' (4)

Margreet Rutten—'(G)een Onderscheid'

Sarfaty—'Concentratie' (5)

Lenneke Sipkes—'Guilding Solidarity'

Raoul Sarfaty—'Concentratie' (6)

Exhibition Anne Vera Veen - 'Activating the Archive'

@ Os en Paardenlaan 41

8 October

Opening at 09:00 at Kijkhuis Leiden

Welcome to graduation screenings of the masters students Visual Ethnography 2019. The folder you are holding provides some information about the films, art and installations that you are about to visit. We are very excited to have our friends and family, and anyone else interested, finally have a peek at the things we have been creating for the past year. Enjoy!

Dusty Gunns

9:15 - 9:47

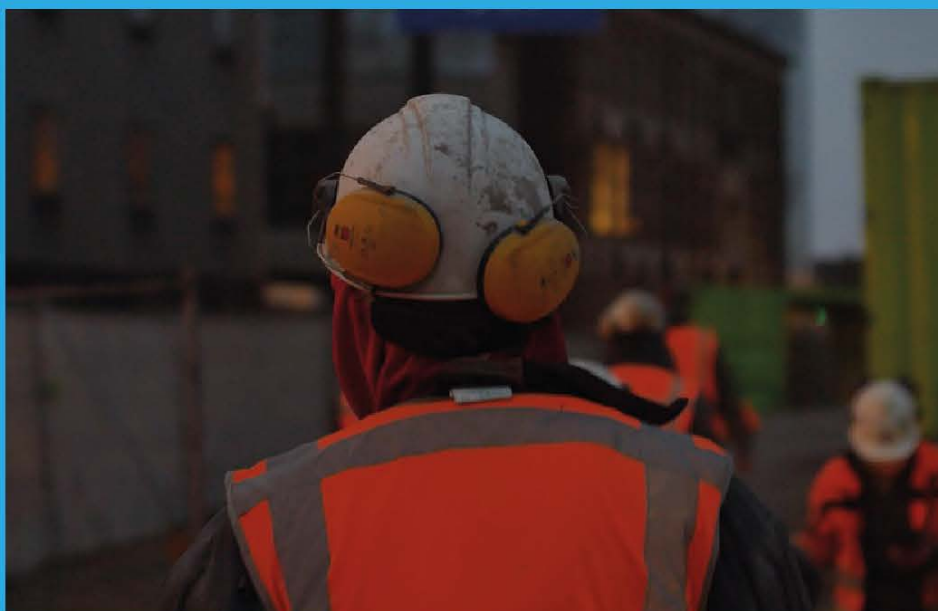


Drought is a routine and prevailing feature of the Australian climate. From anthropogenic climate change, the frequency, intensity and duration of droughts are only projected to increase, with farming communities expected to bear the brunt of the changes. *Dusty Gunns* follows the Gunn family in their experiences of drought, looking at their affective experiences of it, and the ways in which they are adapting to and overcoming the precarious nature of their drought-affected livelihoods.

How do we shape the physical world around us? How then does this world redefine us as human beings? Gijs van der Meer spent three months following construction workers renovating a monumental tunnel in Rotterdam, the Netherlands. This resulted in a captivating film bringing about not only the space as a tactile surrounding but with it the life histories of the men reshaping and inhabiting that same physical world.

Do you see me / Do I see you?

9:47 - 10:19



In the Arms of the Ocean

11:10 - 11:38

Fishermen are at the front-line of changes that appear on the ocean. Storms impact their catch, rising sea levels endanger their island. The changing climate impacts the rhythm of ocean life, shaping knowledge of the seascape and reshaping cultures. Fishermen must adapt to the new ways of the sea, altering the way they interact with their environment, changing the rhythm of their lives.



Across Europe, refugees are placed in depopulating villages, forced to live in an area other people choose to abandon. Though the globe is divided in countries, they fall outside of any country and instead live in terra incognita – land unknown. This experimental and non-narrative documentary film makes viewers feel what it is like to be lost in this unknown; lost in translation, losing someone and something, losing your way, and losing yourself.

Terra Incognita

11:38 - 12:08

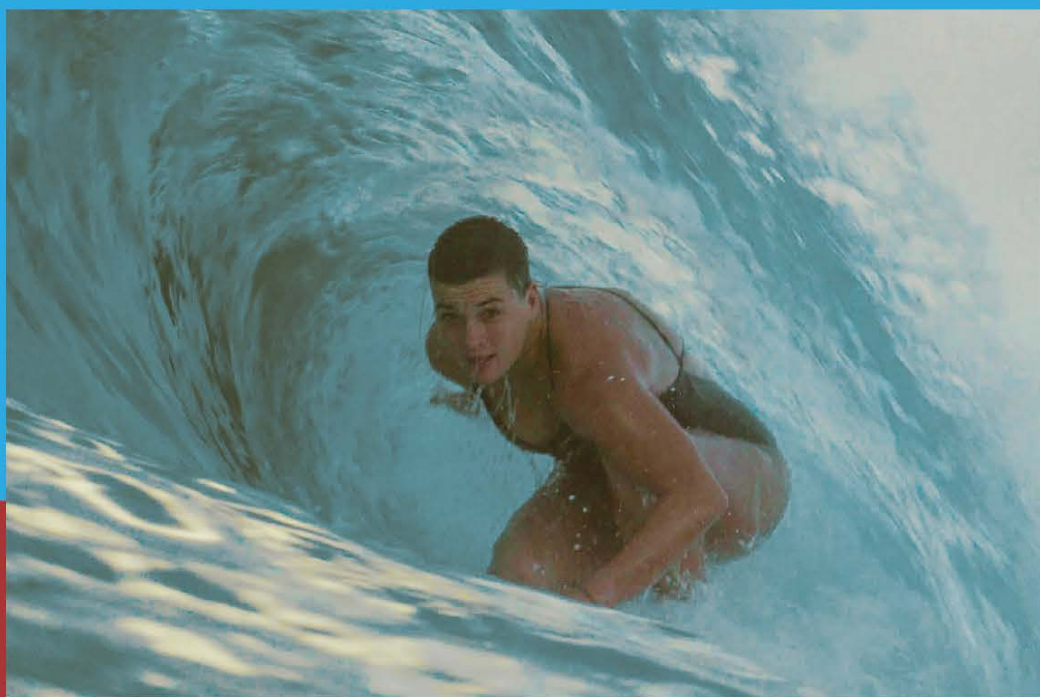


Just Go Fucking Surfing

13:25 - 13:52

Although more women are surfing, their stories still remain rarely told. What does the marketed 'sexy surfer girl' image do with women who can't / don't want to live up to this image? How has this influenced their career and self-esteem?

For her ethnographic documentary 'Just Go Fucking Surfing' Juul Hesselberth spent three months in Australia, where she followed four (former) female pro surfers. This film subtly intertwines the lives of female athletes of whom we slowly come to know that their different coping strategies are a search for freedom.



Don't Let The Sunny Weather Fool You

13:52 - 14:20



Her film shows the intimate human-nature relationship of these two men and thereby foregrounds their local adaptive capabilities.

All over the world people are affected by climate change, particularly those living in coastal regions or whose employment depend on agriculture. For her film Guusje Meeuwissen spent nearly three months Aparri, the Philippines) where she followed the lives of both a farmer and a fisherman. How do their lives and livelihoods change over time? And what other challenges do they face?

Exhibition



Activating the Archive

15:00

Os en Paardenlaan 41

The ethnographic museum of World Cultures houses over 750 000 photographs, of which many were taken in the colonial period. What meanings and affordances do these photographs have in contemporary postcolonial times? Anne Vera Veen repatriated an archival photo collection from the 1950s back to the indigenous village in Suriname where they were taken. She recorded the stories the villagers recalled upon recognising their grandparents, and collaboratively set up a museum with these photographs in the village. This research is presented in a multimodal exhibition that questions the practice of archiving and analysing photographs and invites the audience to see, hear, smell and feel different perspectives of the past.

9 October

Opening at 10:00 at Kijkhuis Leiden

How things have changed... Raoul invites you to spend some time thinking about how our tools shape us and draw your own conclusions.

Raoul likes to learn and experiment. If he can create something of societal value in the process, that's a win-win.

Concentratie



The Reindeer Herder's Compass

10:18 - 10:42

Being a reindeer herder is not just an occupation, it's a way of life... During the winter, Dévi Bouwman has spent nearly three months in Northern Norway living with a reindeer herding family. The everyday life of the family revolves around working with their reindeer and reindeer materials. Winter is a challenging time for the herders, when temperatures drop down to -40°C and difficult snow conditions are common.

The film shows the everyday activities and skills of the herders in the harsh conditions of the arctic.



D'r goat niks onder Grunn

11:00 - 11:30

'We did not cause the damage to our houses, but the government and the NAM did.'

Houses, roads, churches and trust are damaged by the gas extraction in Groningen, the Netherlands. How could this Dutch national disaster have happened? Lisa de Vries filmed several action groups and affected villages in North-east Groningen to follow the evolving (non-)protest and distrust against their own government and the NAM.



(G)een Onderscheid

12:32-13:02

Children are eleven years old when their teacher decides in which school level they will continue in secondary school. Although it is possible to change levels later, the obligatory decision at the end of primary school largely influences the school career and future job opportunities of a child. What does it mean to be divided into hierarchical groups by others?

Margreet Rutten spent six months in a school in Amsterdam where she followed the lives of 28 Dutch school kids who go through an exciting and emotional process.



Guiding Solidarity

13:05-13:35

Palestine is often associated with walls, settlements and violence. Many tourists stay away from areas of political unrest, but others come to see the situation with their own eyes. A small but growing industry in the Palestinian West Bank offers political tours and programs which take tourists to sites of conflict, such as refugee camps and checkpoints.



Lenneke Sipkes spent three months in the Palestinian West Bank, where she researched and documented the diverse strategies that tourism workers use to share their political message with tourists.

